AH! MY GODDESS

chapter 142

BELL AND KEIICHI AND A TROUBLING GUEST

p 3

chapter 143

FATHER RUNNING WILD

p 27

chapter 144

GODDESS'S GARDEN

p.53

chapter 145

FATHER'S HELL

p 75

chapter 146

DECISION TIME

p 95

chapter 147

MOTHER'S BATTLE, FATHER'S BATTLE

p 121

chapter 148

LET'S DANCE!

p 145

CHAPTER 142

"BELL AND KEIICHI AND A TROUBLING GUEST"

YEAH...
HOW DO YOU SAY IT...

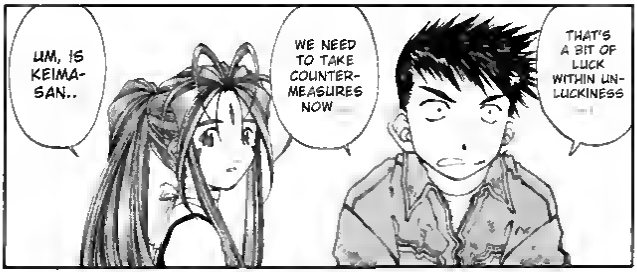
WANT TO TURN ON THE AIR-CONDITIONING?
UM... WOULD YOU LIKE TO JOIN US, CHIHIRO-SAN!?
SLIDE!
OH? HMM,
EXCUSE ME, THEN

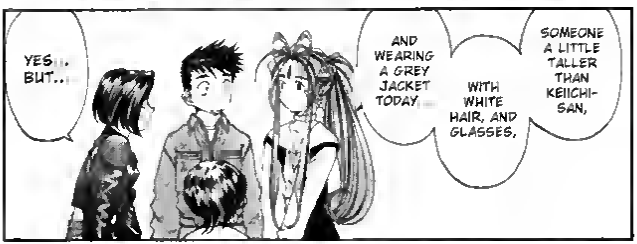
SFX: <STOMP STOMP>
KEI-CHAN!
KEI-CHAN, KEI-CHAN!
ドドドドド
KEI-CHAN!!

I'M THE SISTER, MEGUMI!!
EXCUSE ME!!
AH
PI
YOU CAN LEAVE THAT THERE.
WOW, I LIKE GIRLS WITH MANNERS.

MM..
DELICIOUS, AS ALWAYS.
KEI-CHAN, HE'S HERE!!
WHO?
THANK YOU VERY MUCH
AH...!
WHY AM I CALMING DOWN !?

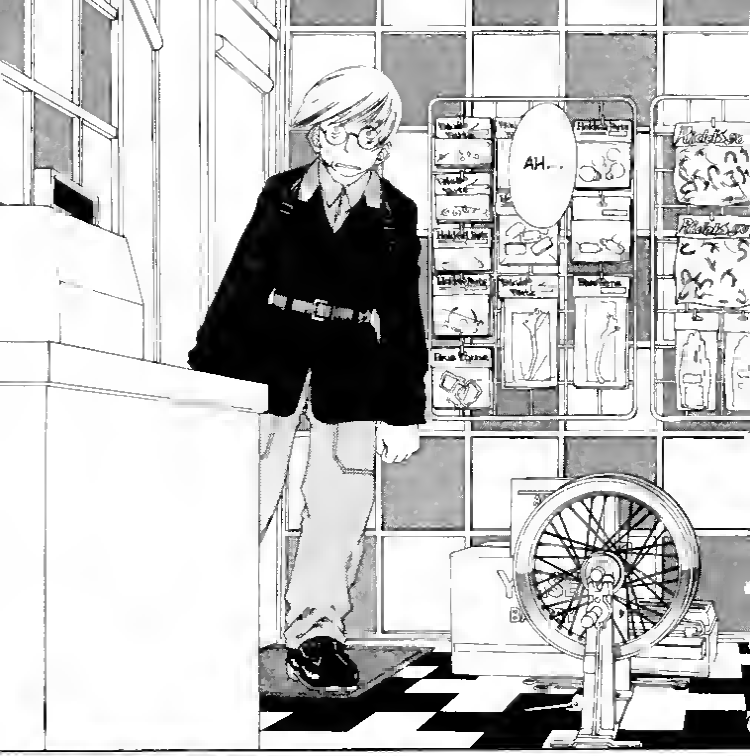
KEIMA-SAN.
WHAT!?
WHERE IS HE NOW!?
WE GOT SEPARATED ON THE WAY

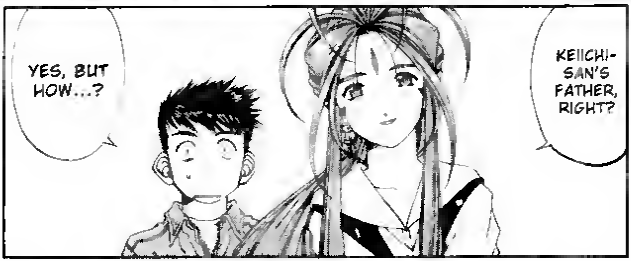

UM, IS KEIMA-SAN..
WE NEED TO TAKE COUNTER-MEASURES NOW...
THAT'S A BIT OF LUCK WITHIN UN-LUCKINESS...!

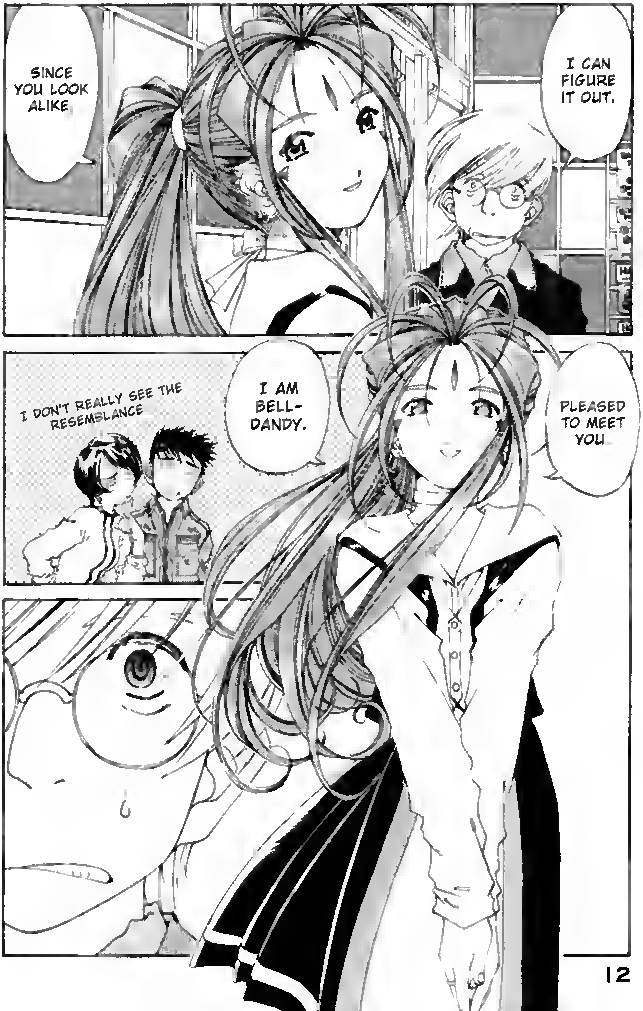

YES... BUT..
AND WEARING A GREY JACKET TODAY...
WITH WHITE HAIR, AND GLASSES,
SOMEONE A LITTLE TALLER THAN KEIICHI-SAN,

OVER THERE!!!
NO..

YOU CAN'T DO THAT HERE, USING YOUR POWERS...

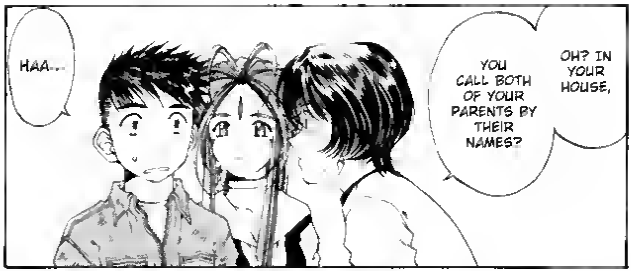

AH...

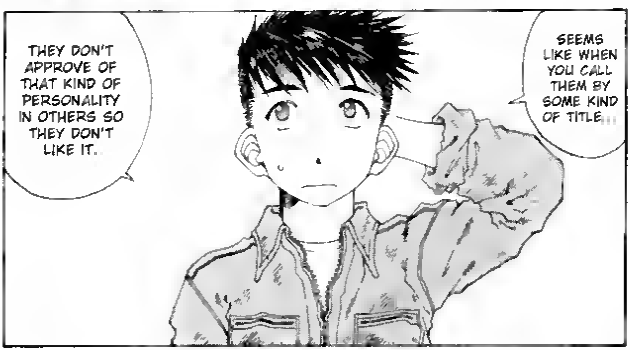

YES, BUT HOW...?
KEIICHI-SAN'S FATHER, RIGHT?


SINCE YOU LOOK ALIKE
I CAN FIGURE IT OUT.
I DON'T REALLY SEE THE RESEMBLANCE
I AM BELL-DANDY.
PLEASED TO MEET YOU.

I'M FUJIMI CHIHIRO, OF WHIRL-WIND.
NICE TO MEET YOU,
!!
DASH!

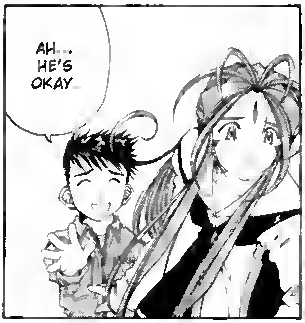
I'M REALLY SORRY...
KEIMA-SAN ISN'T TOO GOOD AROUND WOMEN
!
THEN...
YOU'VE GOT IT WRONG, IT'S NOT LIKE YOU CAN STICK ALONG...
WHY DO YOU LOOK HAPPY?
HMM, I WONDER...
...IF TAKANO-SAN IS ALRIGHT
TAKANO-SAN?
OUR MOTHER
PANT PANT
HEY HOW ABOUT YOU COME DOWN ALREADY?

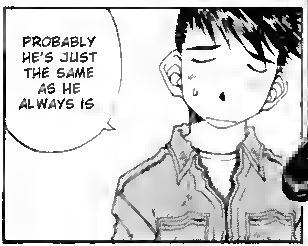

HAA...
YOU CALL BOTH OF YOUR PARENTS BY THEIR NAMES?
OH? IN YOUR HOUSE,

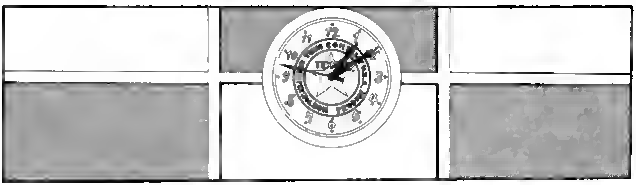

THEY DON'T APPROVE OF THAT KIND OF PERSONALITY IN OTHERS SO THEY DON'T LIKE IT.
SEEMS LIKE WHEN YOU CALL THEM BY SOME KIND OF TITLE...

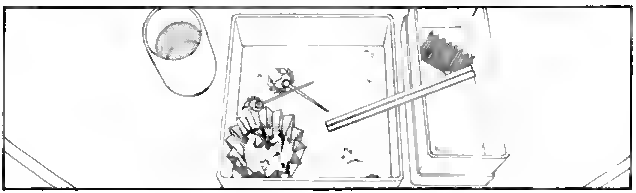
AH!

WELL, I SUPPOSE THAT'S ONE REASON...

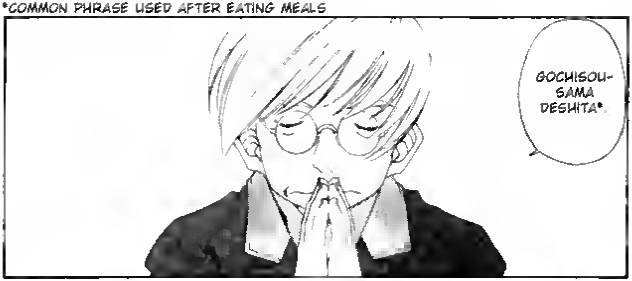

AH... HE'S OKAY

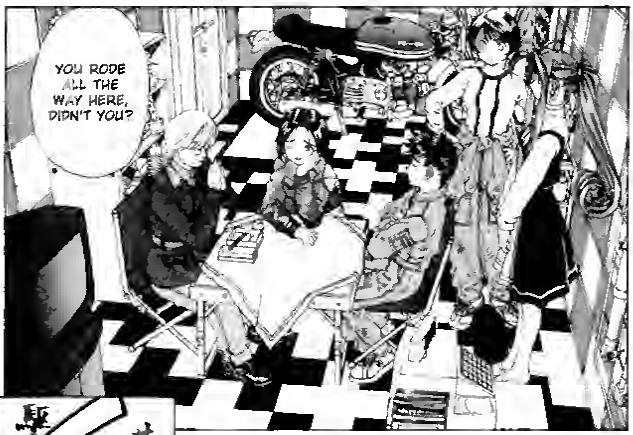

PROBABLY HE'S JUST THE SAME AS HE ALWAYS IS



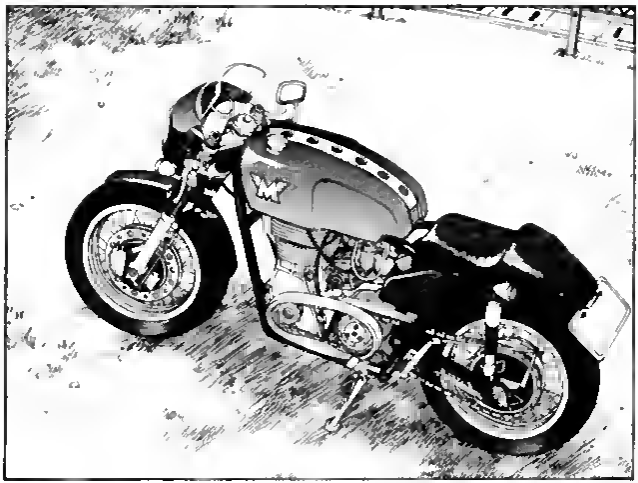


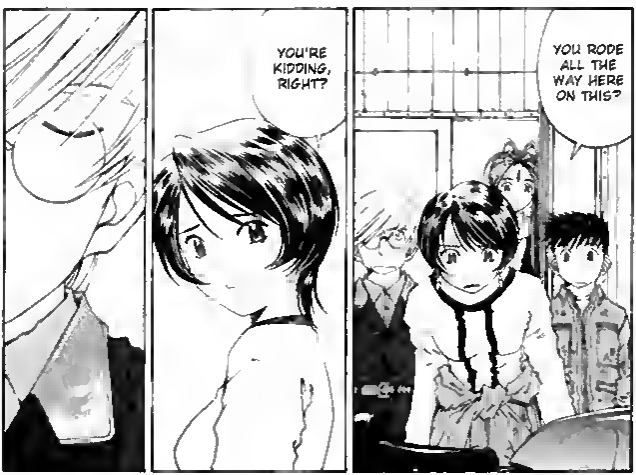
*COMMON PHRASE USED AFTER EATING MEALS





*DOURO MEANS HIGHWAY
WELL
WHAT DID HE RIDE HERE ON!?
BY KUSHIRO, YOU MEAN THE CHARACTER "KUSHI" WITH THE "MONEY" ROOT, AND "RO" AS IN "DOURO**?!
YES, THAT'S RIGHT
SE-RIOUS?

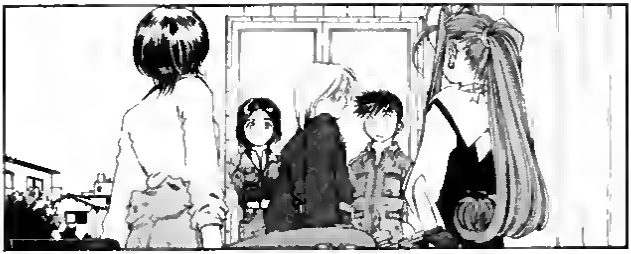


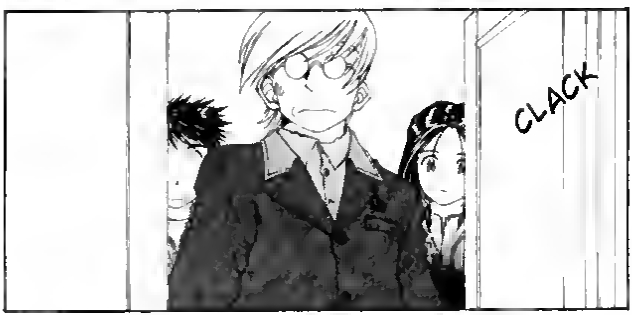

YOU'RE KIDDING, RIGHT?
YOU RODE ALL THE WAY HERE ON THIS?

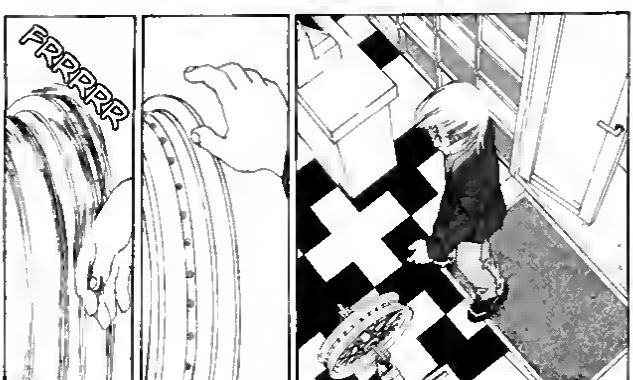
THAT'S...
THAT'S REALLY AMAZING
IT'S... NOT REALLY AMAZING
EVERYBODY USED TO RIDE THESE THINGS
PEOPLE TODAY ARE TOO EXTRAVAGANT

NO... I'M NOT TALKING ABOUT THAT.
EH?
YOU RODE ALL THE WAY HERE...
...BUT THIS CHILD DOESN'T LOOK TIRED AT ALL.
YOU MUST LOVE IT A LOT...
ISN'T IT SO?

THAT'S TRUE.
TO HAVE A BIKE FROM THIS ERA
WITHOUT A SINGLE OILSTAIN ON THE CRANK CASE ..
WHAT KIND OF PERSON ARE YOU?




CLACK


FRRRRR

...
UM .. WHAT ..
CLKT
CHING
CHING
I JUST PUT THAT ON...
ONE THING
THANK YOU FOR BEFORE.
THE LUNCH WAS DELICIOUS.
HAA .
AH..., PLEASE DON'T COME TOO CLOSE.

SORRY.
AND ONE MORE THING...
...ON YOU BEFORE.
I LOOKED DOWN...
GNJI
GNJI
TAKES TIME...
AH, BUT THAT...
GNJI

CHAPTER 142 / END

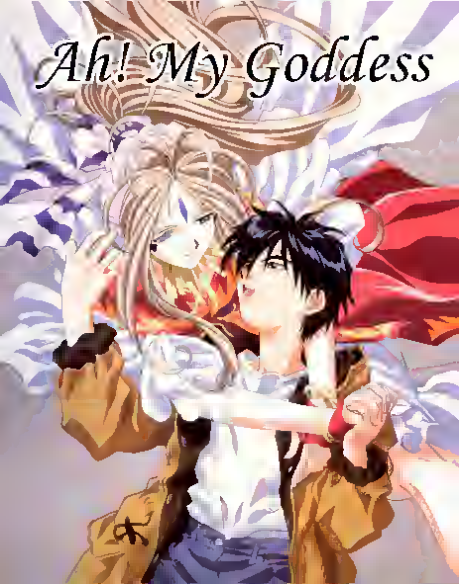
アフタヌーンKC

ああっ女神さまっ

23

藤島康介

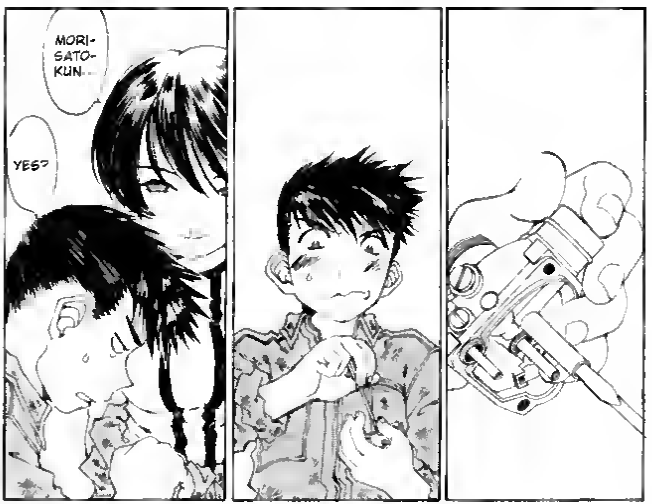
FUJISHIMA KOSUKE

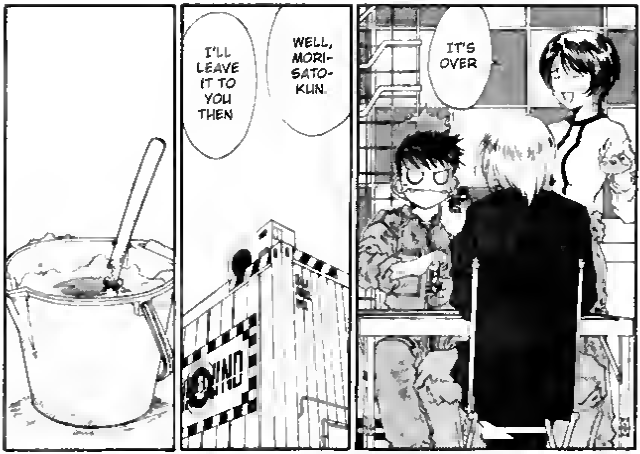

Ah! My Goddess

CHAPTER 143
FATHER RUNNING WILD

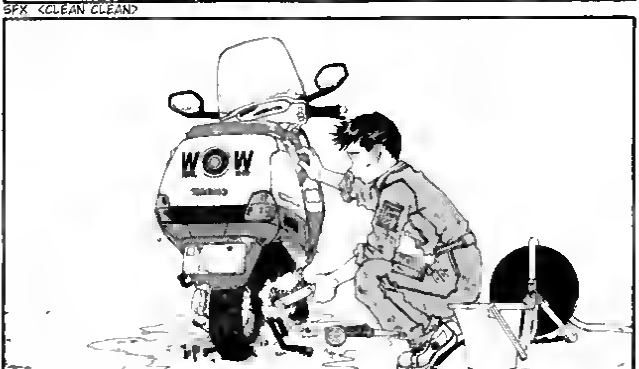
LET'S GO!
3
2
1

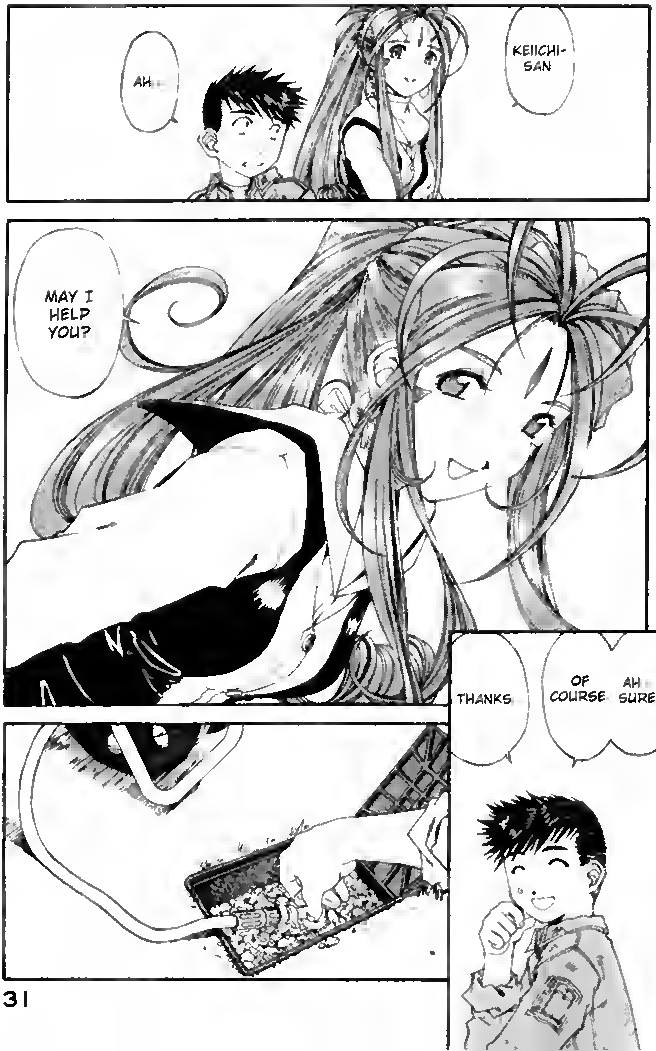
...TART!
S...


MORI-
SATO-
KUN...
YES?



SFX <CLEAN CLEAN>




KEIICHI-SAN
AH...
MAY I HELP YOU?
THANKS
OF COURSE
AH SURE

WELL IF IT'S LIKE THIS...
IT'S NOT SO BAD

KEIICHI SEEMS TO HAVE FOUND A GOOD WORK-PLACE.
SO YOU WERE WORRYING ABOUT HIM?
WORRY-ING?

HE'S MY SON.
NO WAY.
SFX <BAMBAM!?
バシバシ
THAT'S SO COOL!
TH... TH...!

EH?
CHIHIRO-SAN, DON'T TOUCH...!
AH!?
SFX: <WOOSH>
EH!?

SFX: <ROM>
SFX: <LEAP>
SFX: <TAP TAP>
SFX: <KRNNNN>
WAH!

SFX <VROOOM!>
SFX <PRR-R-RN>
I'M COMING TOO!
DID HE GO CRAZY AGAIN!?
KEI-CHAN!
SFX <SPINNN>
SFX <SPINNN>

WOW
PLAGUE
SFX: <BRRMMMMMM>
SFX: <SPINNNNN>

OPEN

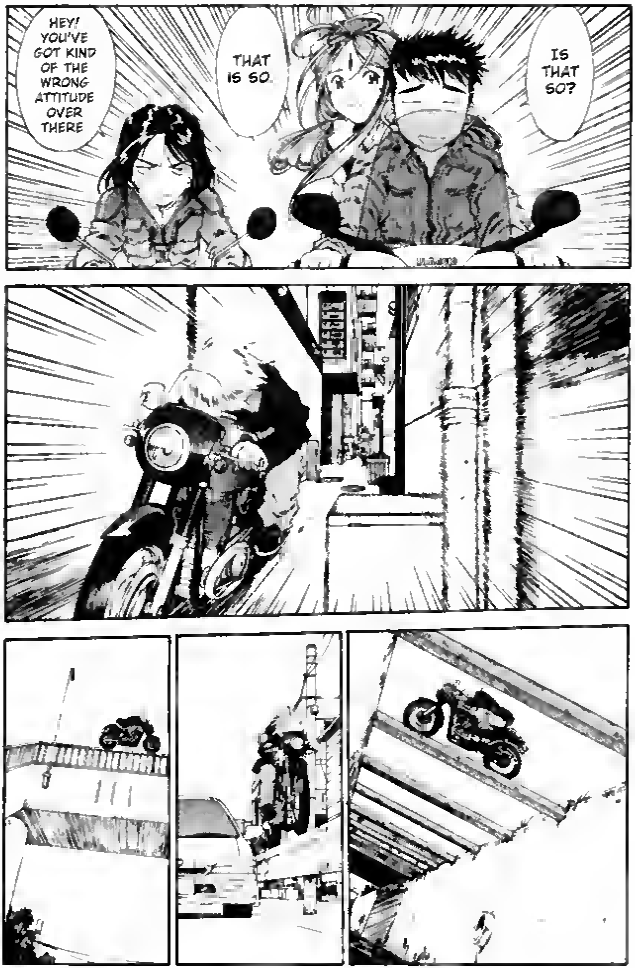
IT'S STILL ON
OPEN
AH...

SFX: <DRRMMMNNNN>
SACHI
SFX: <DRRNNNNNN>
SFX: <IINNNNNN>

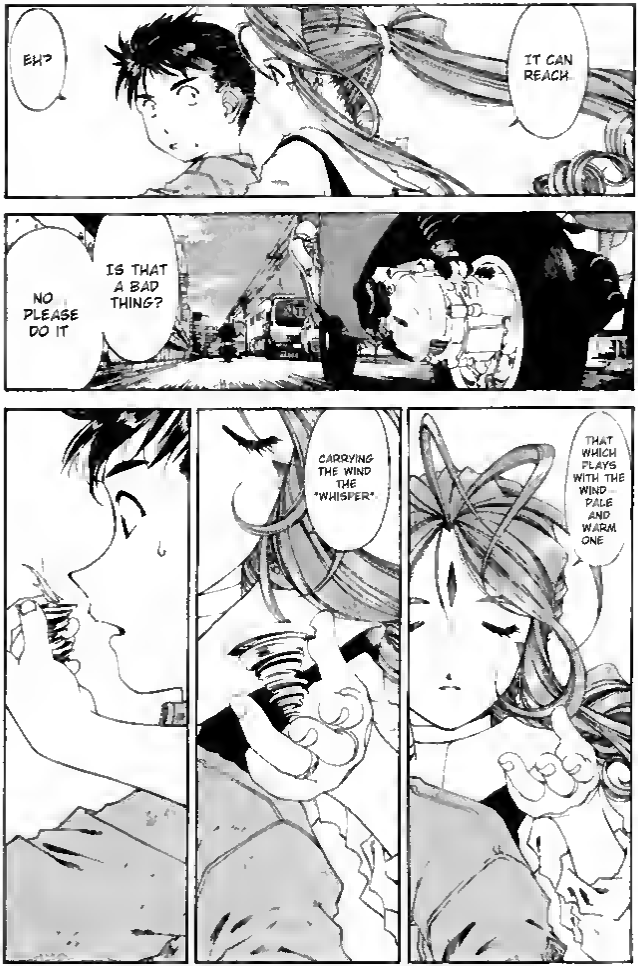
IT WAS LIKE THIS WHEN WE SEPARATED ON THE WAY HERE TOO!
JUST KEEPING UP WITH HIM IS THE BEST I CAN DO!
I'VE NEVER BEEN ABLE TO CATCH UP WITH HIM BEFORE
THERE ISN'T A WAY YOU COULD CATCH UP WITH HIM

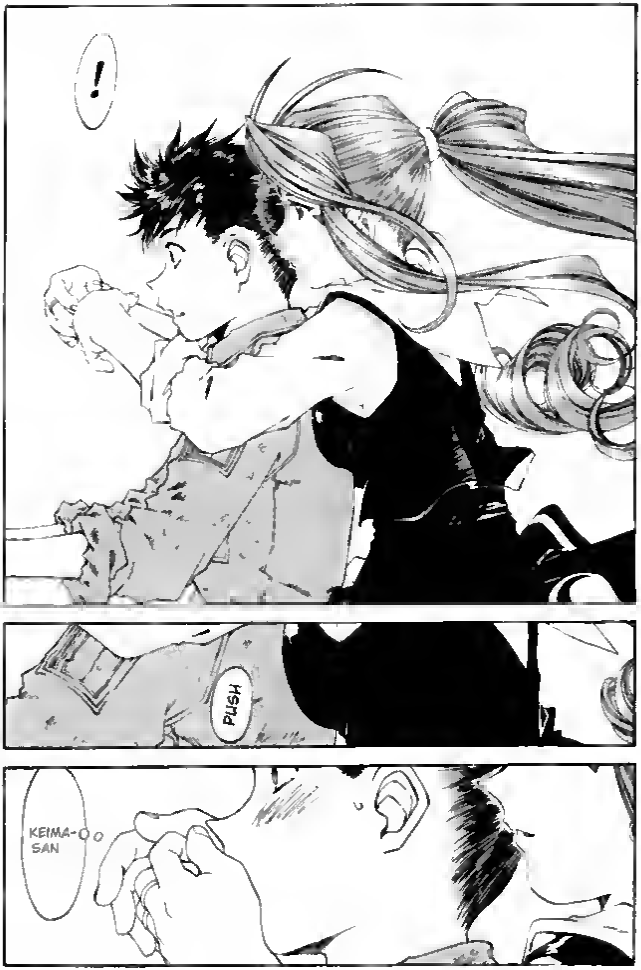
SINCE....
HE RACES JUST LIKE KEIICHI-SAN.

SO BEAUTI-FUL.


HEY! YOU'VE GOT KIND OF THE WRONG ATTITUDE OVER THERE
THAT IS SO.
IS THAT SO?

KEI-CHAN...
THERE'S ONLY THAT
YEAH...
WE'D BETTER STOP HIM SOON.
HOW ARE WE GOING TO STOP HIM?
THAT?
THAT'S A LITTLE...
OUR VOICE WON'T REACH FROM THIS DISTANCE ANYWAY


EH?
IT CAN REACH
NO PLEASE DO IT
IS THAT A BAD THING?
CARRYING THE WIND THE "WHISPER"
THAT WHICH PLAYS WITH THE WIND PALE AND WARM ONE


!
PUSH
KEIMA-O O SAN

THANKS FOR RUNNING AWAY
WHAT ARE THEY DOING? SOME KIND OF GOOD LUCK RITUAL?
WHEN I LET GO, PLEASE CALL OUT

FATHER!
PIAGGIO
WHISPER <FATHER?>

WHISPER <FATHER!?

WHISPER <FATHER!?

MU ...!

GCHK!?

SFX <SCREEEEE!>

DIDN'T I SAY NOT TO CALL ME "FATHER"!?

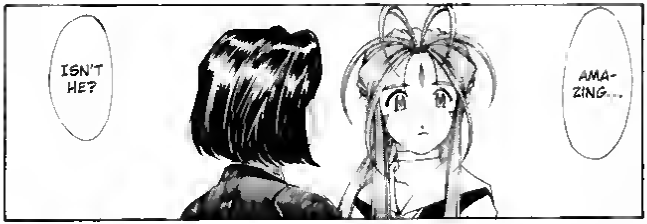
I KNEW THIS WOULD HAPPEN

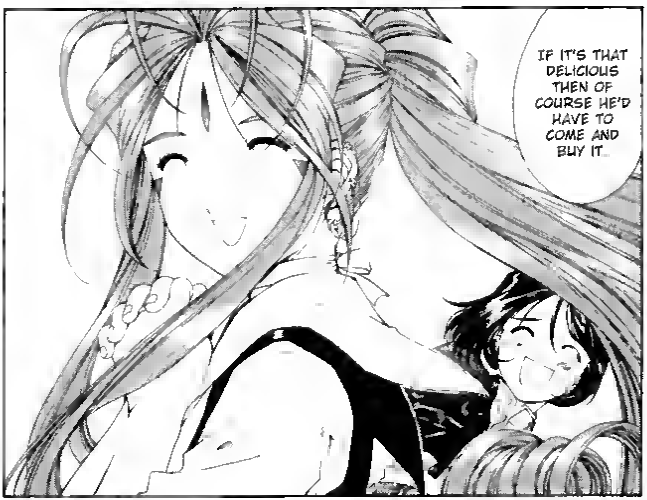
HA!
YOUR FATHER IS KEIICHI-SAN...
WHY ARE YOU HERE IN THE FIRST PLACE, ANYWAY?
THAT'S WHY I DIDN'T LIKE DOING THIS...
UM, ABOUT 4:48...
MEGUMI! WHAT TIME IS IT!?
SFX <DASH!>
だっ
AH!?

SFX <DRRN BRRNNN SPINNN>

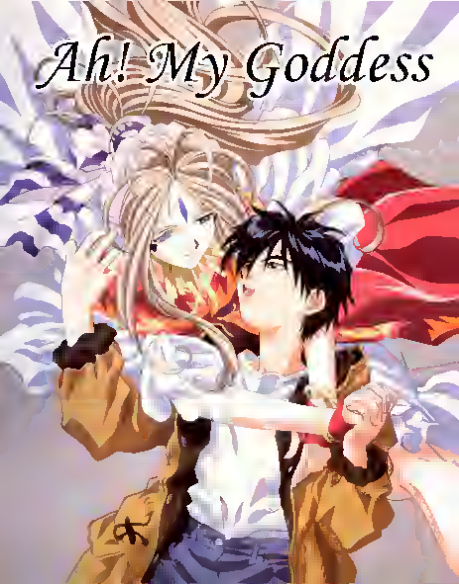
WHAT NOW!?

*A KIND OF JAPANESE DESSERT





WHISPER <FATHER!>


Ah! My Goddess

CHAPTER 144

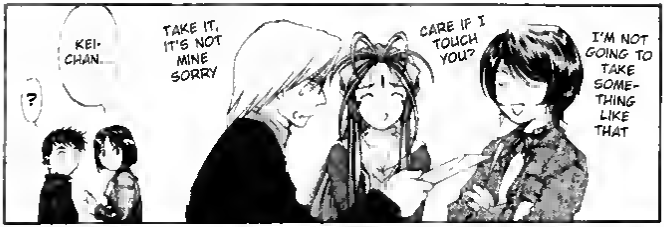
GODDESS'S GARDEN

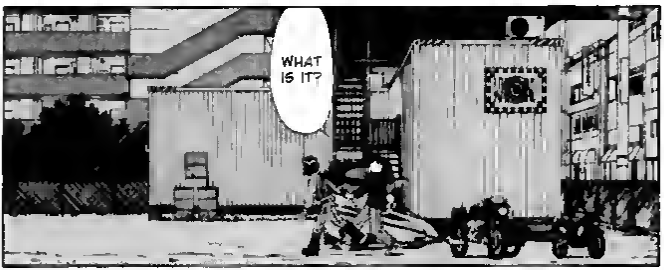
AH...
NAH
GOOD WORK.
THAT'S RIGHT

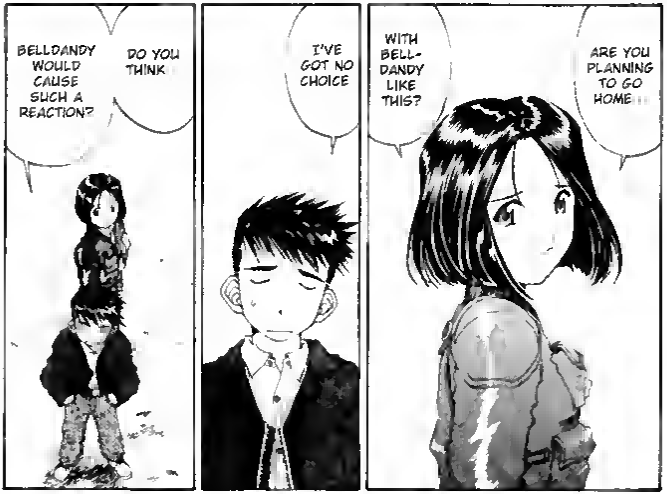
IF IT'S FEELINGS THEN IT DOESN'T NEED SOMETHING MATERIAL
BUT THIS REPRESENTS MY FEELINGS...
I DIDN'T HELP OUT TODAY BECAUSE I WANTED SOMETHING LIKE THAT
I DON'T WANT IT
THANK YOU FOR TODAY.
TO AN ARTISAN, JUST BEING USED LIKE A NORMAL PERSON IS A DISGRACE
I ASPIRE TO BE AN ARTISAN TOO

EDITED BY _BNU_ FROM #MANGAPROJECT ON DALNET

.....
TAKE IT. ACCEPT IT. I'LL TOUCH YOU...
I DON'T WANT IT! STOP IT! STAY AWAY!
PFU
SFX <WOOSH!>
AH
SFX <SWOOP>
SFX <CATCH>


KEI-CHAN
?
TAKE IT, IT'S NOT MINE SORRY
CARE IF I TOUCH YOU?
I'M NOT GOING TO TAKE SOME-THING LIKE THAT

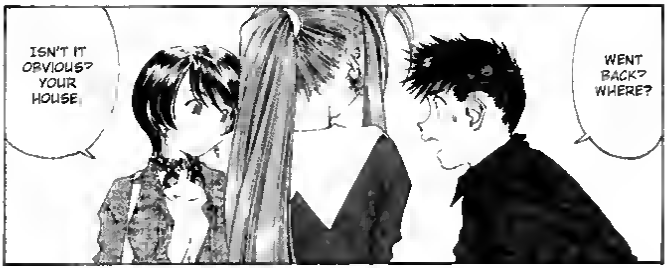

WHAT IS IT?

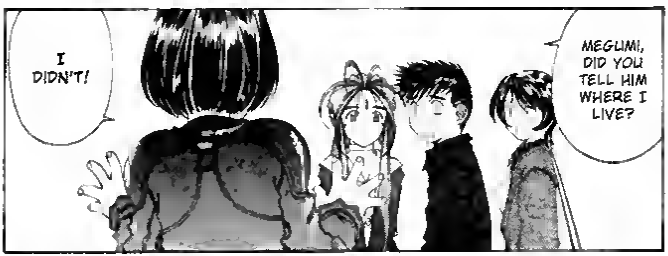

BELLDANDY WOULD CAUSE SUCH A REACTION?
DO YOU THINK
I'VE GOT NO CHOICE
WITH BELL-DANDY LIKE THIS?
ARE YOU PLANNING TO GO HOME!!

SEE?
I DON'T...
IF I JUST TALK TO KEIMA-SAN FRANKLY ABOUT THIS NOW...
I THINK THIS IS A GOOD OPPOR-TUNITY...
BESIDES,
IN SOME WAY MAYBE IT'S MY OWN PREPA-RATION

THAT'S PRETTY COOL.
WHAT...
HMM...
IN ANY CASE! .....
I'M MORE WORRIED ABOUT THOSE GODDESSES...
GODDESSES?
AAH! WITH FOUR GODDESSES AROUND,
WHAT'S GOING TO HAPPEN WITH KEIM-SAN!?
? ?

ANYWAY WE'LL JUST PULL KEIMA-SAN ASIDE AND
STEP
STEP
WOULD THEY GO FOR YOU?
I'LL JUST HAVE TO GET THEM TO GO SOME-WHERE FOR NOW
DON'T TALK ABOUT BAD THINGS LIKE THAT.
HUH? WHERE'S KEIMA-SAN?
HE WENT BACK FIRST SINCE YOU WEREN'T AROUND


ISN'T IT ORVIOUS? YOUR HOUSE.
WENT BACK? WHERE?


I DIDN'T!
MEGUMI, DID YOU TELL HIM WHERE I LIVE?

...
...SO I EXPLAINED IT CLEARLY TO HIM...
THERE WERE SOME CONFUSING AREAS...
I DREW HIM A MAP...
EH? SHOULD I NOT HAVE TOLD HIM?

SFX <DRDRDRRNNNNNNN>
SO IT'S HERE

NO! THERE WAS DEFINITELY SOME SOUND JUST NOW!
NOBODY SHOULD BE AROUND
MY EARS ARE PRECIOUS, YOU KNOW...
BUT SOME-THING DID RE-GISTER

THE CAT'S THERE
ARE YOU SAYING SOMEONE IS IN THE GARDEN?
I'D SAY THAT SOMEBODY STEPPED ON A ROCK IN THE GARDEN
BY ANALYZING THE WAVEFORM.
GULP!
IF WE DON'T HURRY UP THE TV PROGRAM'S GOING TO START.
THIS IS UNBEARABLE
HOW LONG ARE YOU GOING TO STAY HERE?
I SAID I WAS ON VACATION.
AND WHY ARE YOU STILL HERE?

WHO ARE YOU?
MISTER.
GULP!
A CRAFTSMAN, RIGHT? AN AGENT OF THE DEMONS,
RIGHT?
AN INVADER, RIGHT?
...THE MAGNETIC STORM KNOCKED ME OUT, BUT...
WHEN THE DAIMAKAICHO CAME BY EARLIER...

...I'M NOT GOING TO LET THAT HAPPEN THIS TIME!
CH-CHING!
SFX: <BOM! BOM!>
DOUBLE!
IF IT'S A KID I CAN STILL HANDLE IT.
WHAT DID YOU SAY?!
!!
ROCKET PUNCH!

SFX <WOOSH!?
SFX <PARRY>
NGAH!?
SFX <DODGE!?
SFX <RETRACT!>
GRIP
SFX <WOOSH!>
SFX <CATCH!>

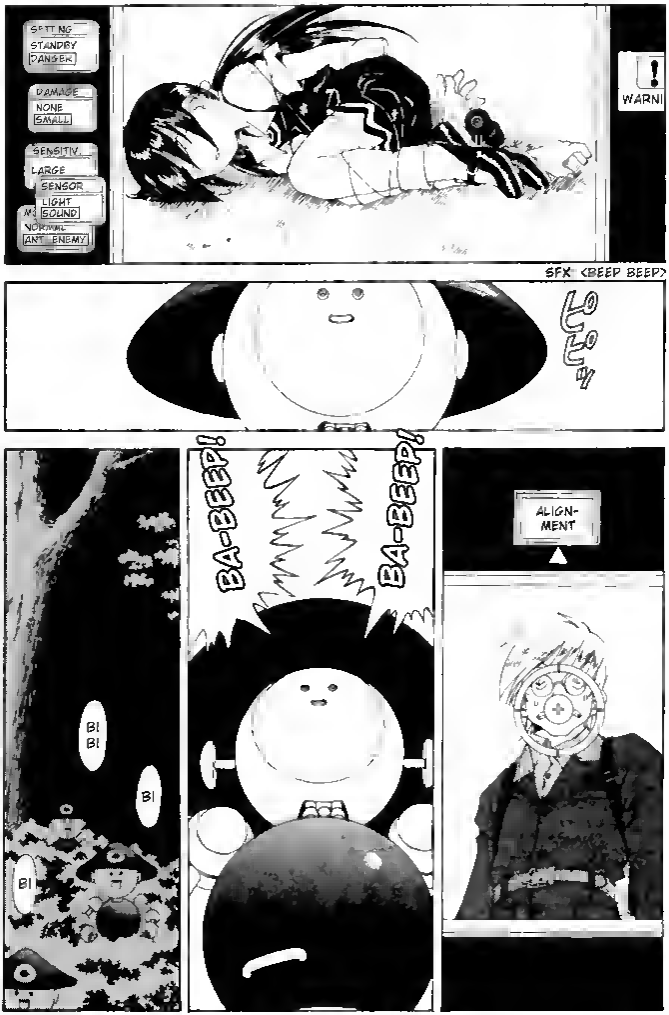
SFX: <BOOST!>
!!?
SFX: <FWIP!>

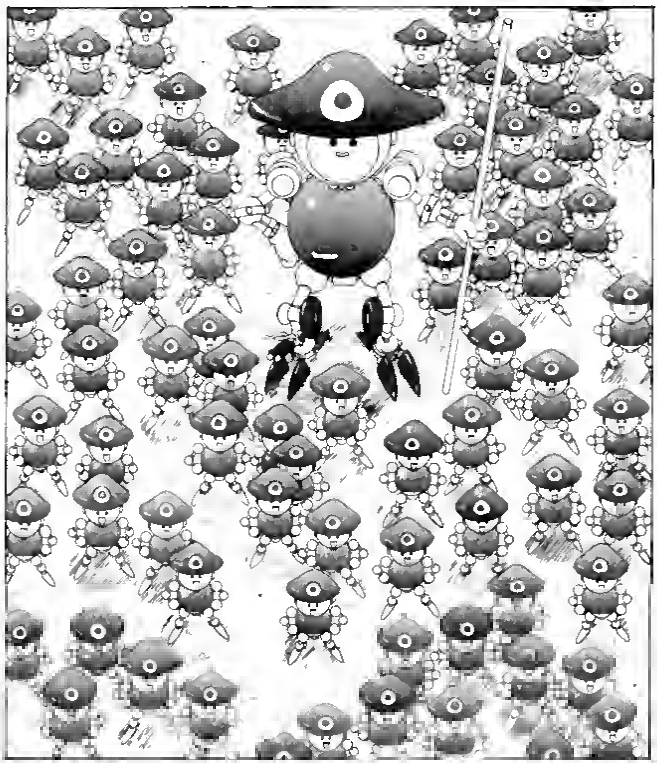
SFX: <KICK!>
SFX: <FWOOSH!>
SFX: <FUIII!>
SFX: <CATCH!>

SFX <SWISH! SWISH!>

SFX <TIGHTEN>

SFX <K-CHING K-CHING>
ガシャン
ガシャン
!!
?
?
?
HEEELP MEEE...
HEEELP MEEE
SFX <K-CHING!>
ガシャーン
くわっ
SFX <ZOOM>

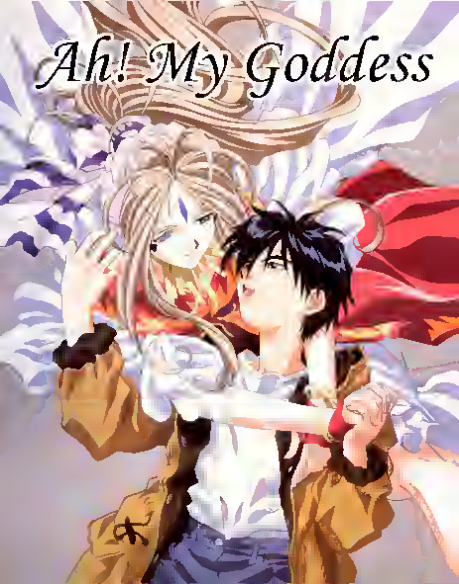

SETTING
STANDBY
DANGER
DAMAGE
NONE
SMALL
SENSITIV
LARGE
SENSOR
LIGHT
SOUND
NORMAL
ANT ENEMY
WARNI
SFX <BEEP BEEP>
ピピッ
BA-BEEP!
BA-BEEP!
ALIGN-
MENT
BI
BI
BI
BI



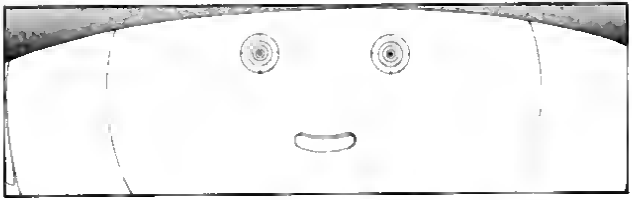
CHAPTER 144 / END

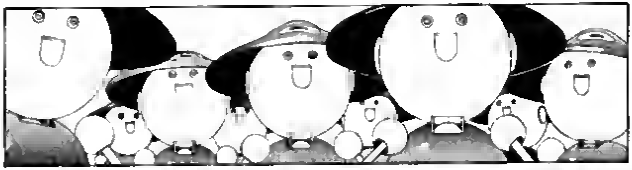
AH! MY GODDESS

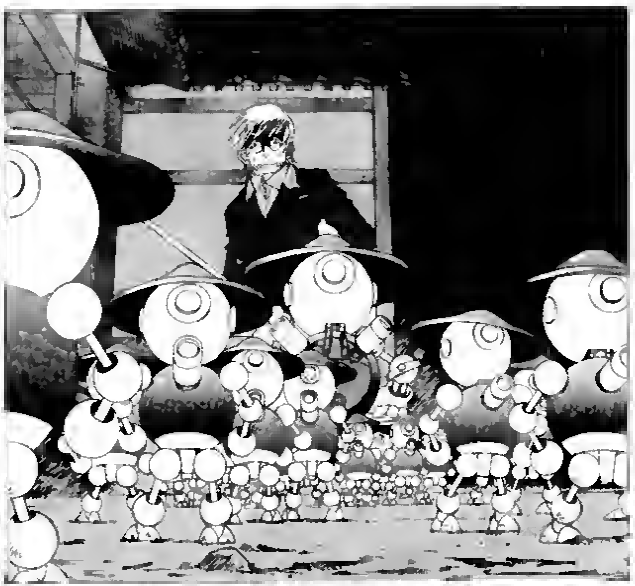
MEGUMI


Ah! My Goddess

CHAPTER 145
FATHER'S HELL



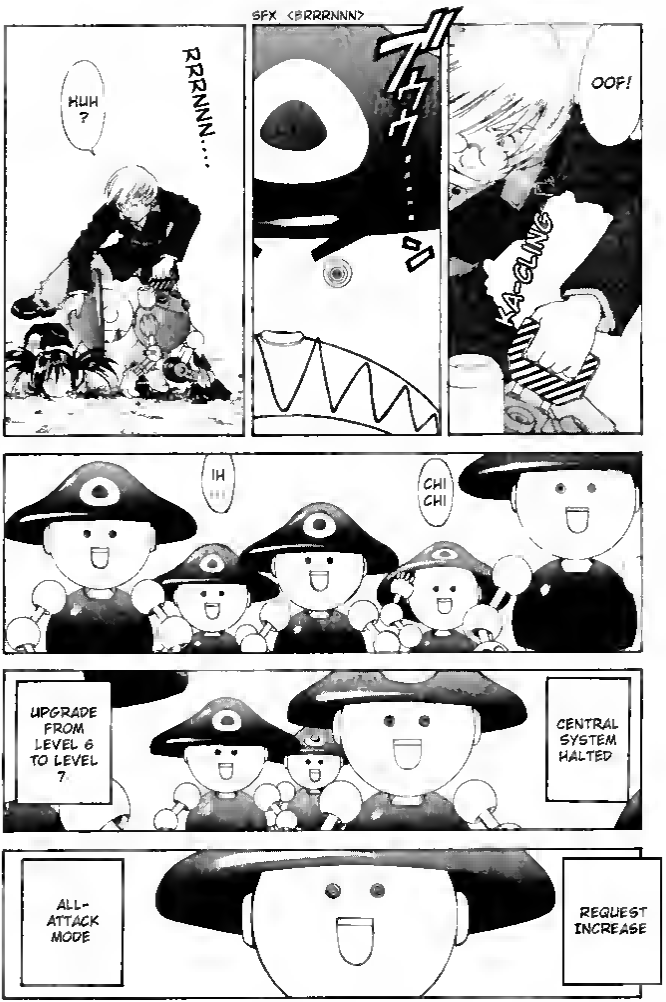




HUH? ARE THEY ANGRY?
ABOUT THIS?
THIS
SEEMS HE'S REALLY ANGRY
SFX <K-CHING!>

SFX: <CLANG>
SFX: <K-CHAANG!>
GYAAAH!

!!
HUH?
ARE YOU OKAY?
...A DEMON?
HE'S NOT


SFX <RRRRNNN>
RRRNNN...
HUH?
ブゥゥ……
OOF!
KA-CLING
IH
CHI CHI
UPGRADE FROM LEVEL 6 TO LEVEL 7
CENTRAL SYSTEM HALTED
ALL-ATTACK MODE
REQUEST INCREASE

グルッ

!!
KEIICHI LIVES HERE!?
I CAN'T HEAR ANYTHING IF YOU'RE SO LOUD!!

SFX: <SWALLOW>
ごくっ
?
SKULD, IT'S YOUR TURN.
SFX: <SWALLOW! SWALLOW!>
ごくごくっ
?
?

IF YOU DON'T HURRY UP, YOU FORFEIT.
まだよっ
まだよ
SFX: <CHOKE! SWALLOW!?
WHO?

...IT'S IN IN-DISCRIMINATE ATTACK MODE...
DON'T TELL ME...

WAAAH!
WAAAH!
FROM THE CORRIDOR...
KYAAAH!
FROM THE CEILING!
MY ROOM NEXT DOOR ...
WON'T OPEN!

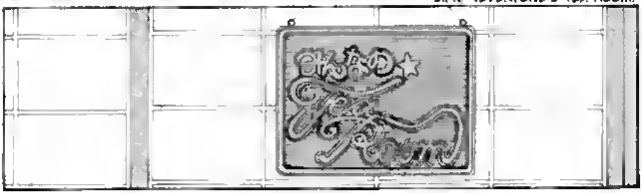
EVERYTHING AUTOMATICALLY GOES INTO INDISCRIMINATE ATTACK MODE
IF BANPEI-KUN STOPS FUNCTIONING DURING LEVEL 6...
I THOUGHT IT WOULD BE NEEDED...
WHY IS THERE SOMETHING LIKE THAT...
I CAN'T!!
THEN GO DO IT!
WITHOUT REVIVING BANPEI-KUN IT'S HOPELESS!
HOW DO YOU STOP THEM!?

I WAS SCARED FOR A MOMENT THERE
HEY, THAT'S RIGHT
I'LL MY DIMENSIONAL SHIFT TO ESCAPE...
HEY NOW, NOW THAT I THINK ABOUT IT...
!
NO, DON'T LEAVE ME BEHIND!

SFX <SQUEEZE>
ぎゅっ
I CAN'T SHIFT WITHOUT WATER THOUGH!
WHAT ARE YOU TALKING ABOUT! IT'S NOT LIKE WE'LL LEAVE YOU BEHIND.
SFX <SQUEEZE, SQUEEZE>
WE'LL JUST GO AND FIX IT!
ぎゅっ
ぎゅっ
SFX <SQUEEZE! SQUEEZE!>
ぎゅうん
ぎゅうん
NO, IT'S A LIE! I'M ALL ALONE!
カッ!!
SFX <SNAP!>

WHO IS THIS IN THE FIRST PLACE!?
HE'S SCARY!
WHOA!
WHO'S THIS!?
.....

SIGN: <EVERYONE'S TEA ROOM>

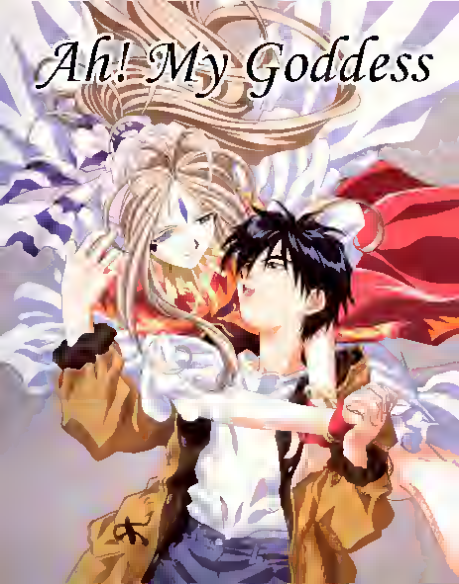


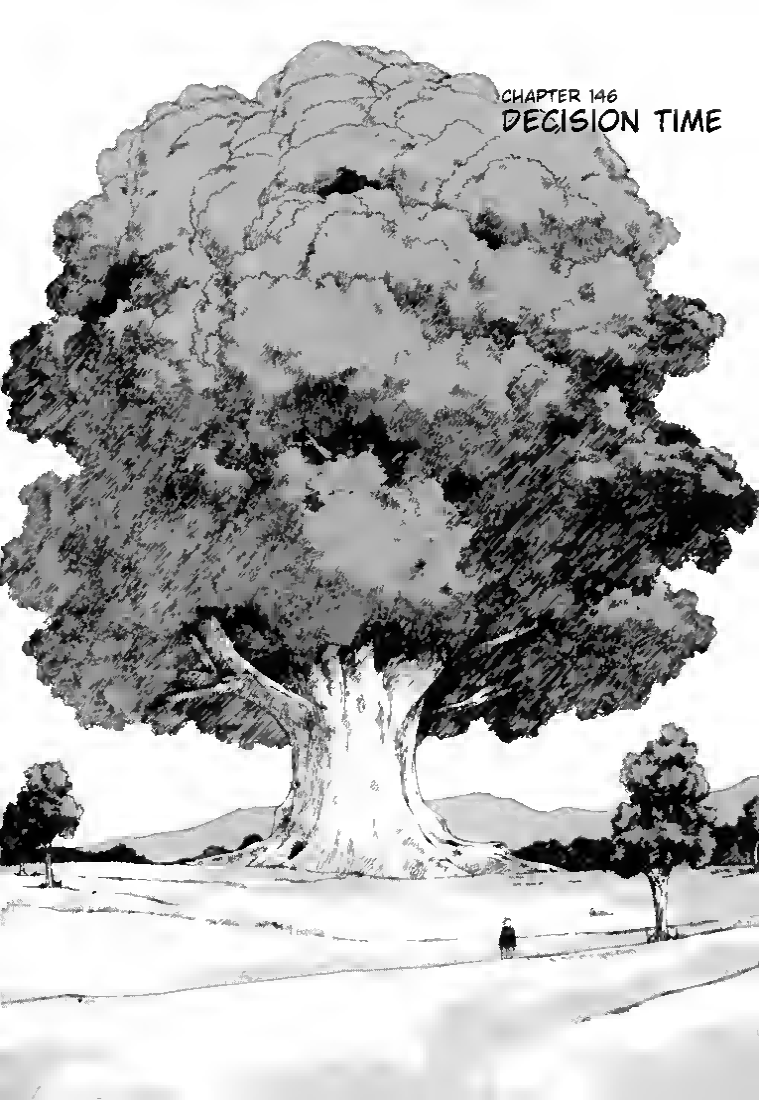
UNDERSTOOD IN THAT CASE...
PLEASE DON'T GET TOO CLOSE TO HIM
"SO IN OTHER WORDS
RECTAFLEX
LISTEN TO ME!!
WE'LL JUST HAVE TO FIX HIM!

CHAPTER 145 / END

AH! MY GODDESS

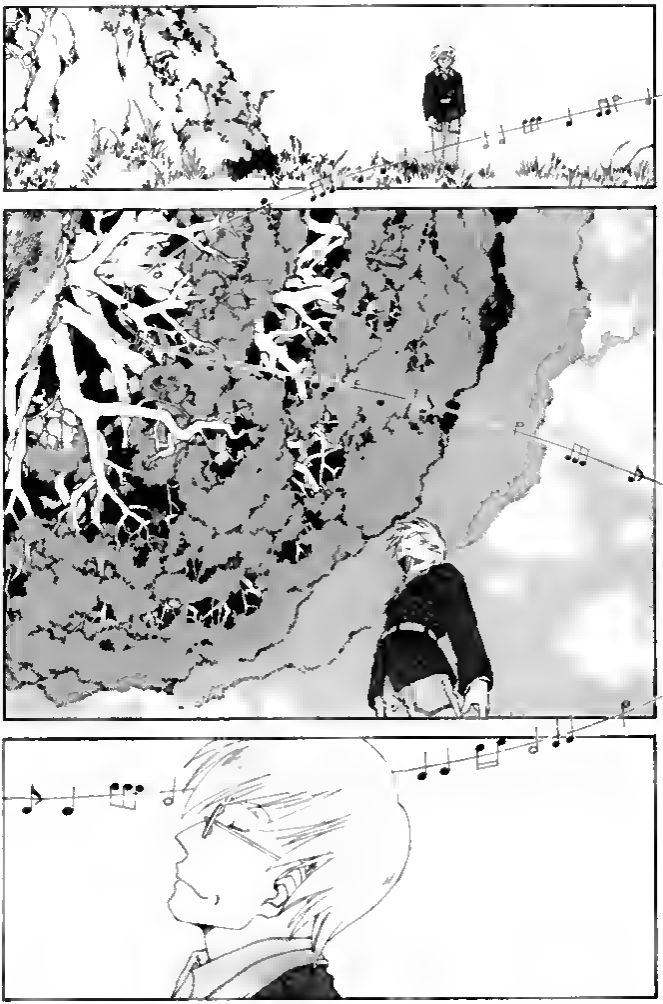
TAKANO


Ah! My Goddess



CHAPTER 146

DECISION TIME



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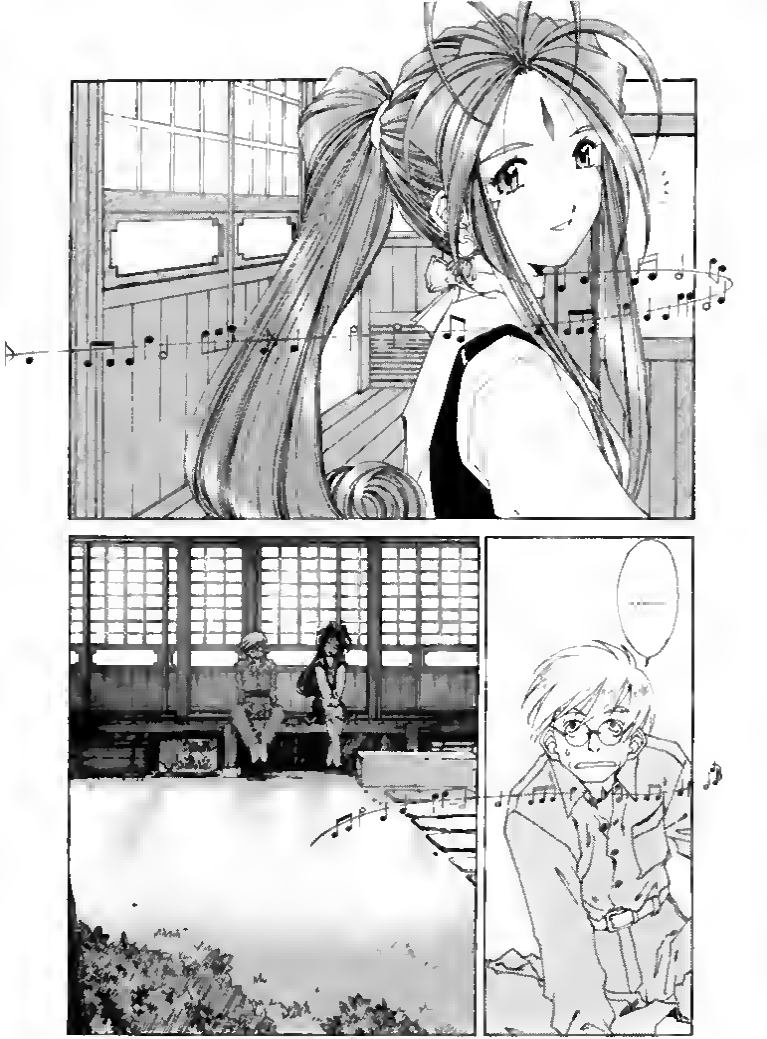
A DREAM

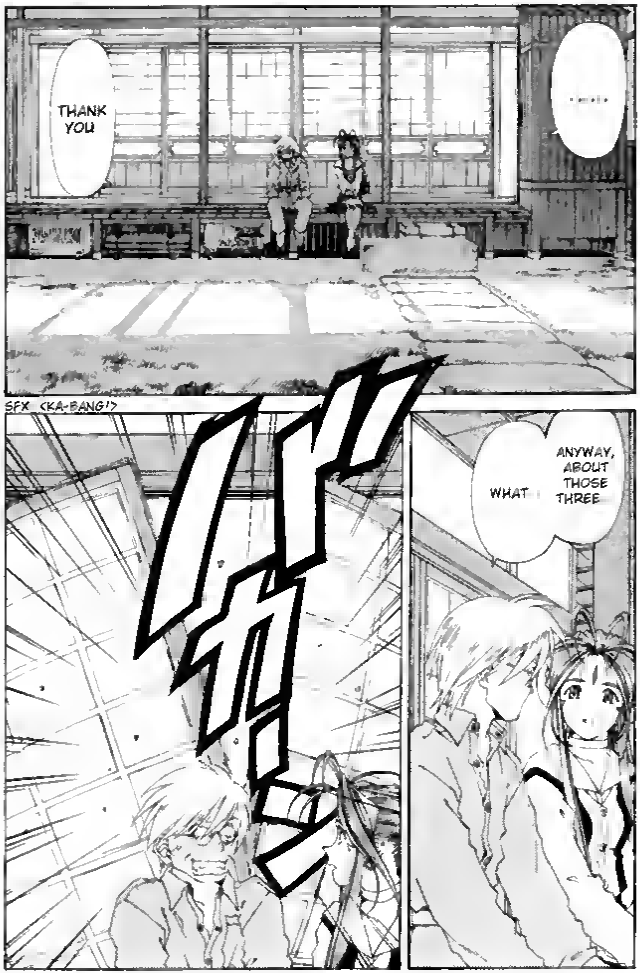


AH...
NO-THING
YES?
YOU ARE...
...
KEIICHI SEEMS TO LIKE YOU A LOT.

...LIKE KEIICHI-SAN VERY MUCH
I ALSO...
MADE A PROMISE.
I .
THIS GIRL IS,
THUMP
THUMP
THUMP!

SO YOU WILL WALK WITH HIM THEN.
I SEE.
TO ALWAYS BE BY HIS SIDE.

...LIFE ENDS.
UNTIL...


THANK YOU
SFX: <KA-BANG!>
ANYWAY, ABOUT THOSE THREE...
WHAT

LEAVE IT TO ME!
IT'S FINISHED!
TURNED OUT PERFECT!
TRIP!

SFX <GAH!>
SFX <SNAP!?>
ナイフ

QUITE A BUSY PLACE HERE.

WHY !?
TAKANO-SAN!?
LICHTENSTEIN
RECTAFLEX

...AND HE FORGOT TO BRING OUR LITTLE PRESENT.
I PREPARED EVERYTHING FOR KEIMA-KUN...

HA HA HA
THIS FOOD WON'T KEEP LONG SO I TOLD HIM TO BRING IT
CAN I ASK FOR AN EXPLANATION AS TO WHAT'S GOING ON?
WELL ?
UM
AH

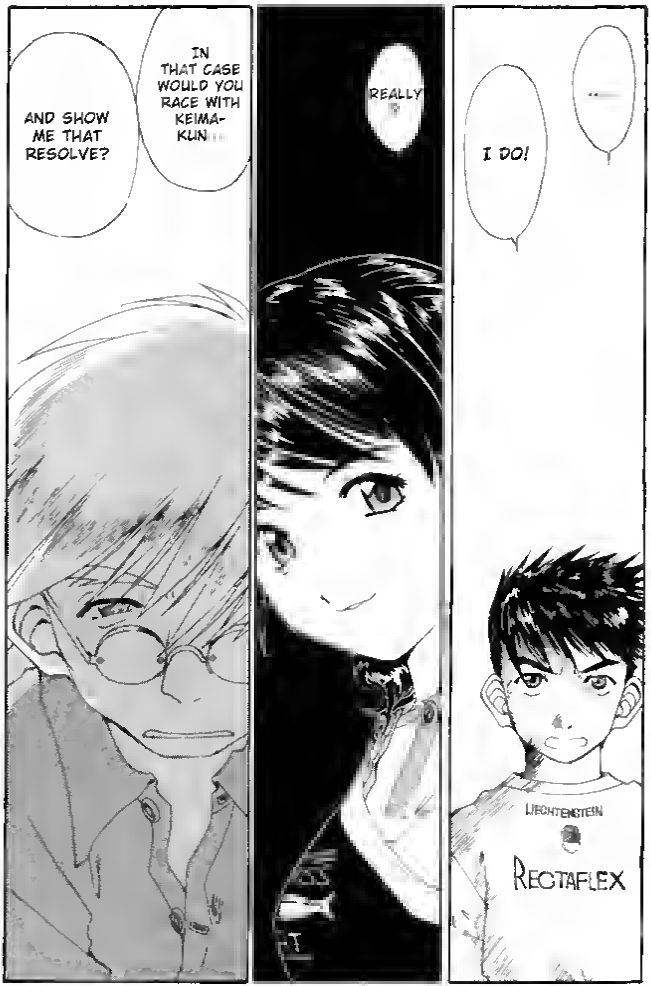
EXPLAIN?
U
LIECHTENSTEIN
WRONG NUMBER
GODDES
MOR
NE WISH!
HOW.
TO EXPLAIN?
SHE'LL SEE THROUGH IT?
EVEN IF I SIDE-STEP IT...
SFX: <BAM!>
I GOT IT!
EH!?

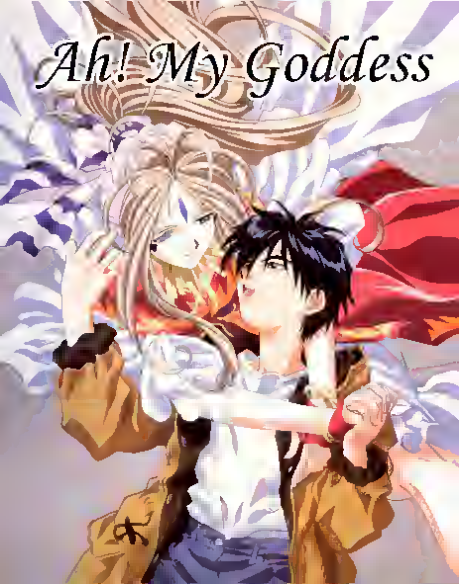
I GUESS YOU'RE RIGHT
EVERY-BODY HAS HAIR
THIS PLACE IS A CON-VENT.
IT'S ALWAYS BEEN LIKE THIS
IT'S BEGUN...
HMM ?
UM.
WHAT KIND OF STORY IS THAT?
THAT ONE'S ICHINOSE-SAN THERE'S YOTSUYA-SAN ROPPONGI-SAN
THIS PLACE IS AN INN, AND YOU'RE THE RESIDENT MANAGER
I GOT IT,
THERE'S NO WAY
SORRY
EVERYONE HERE IS YOUR GIRL-FRIEND

PLEASED TO MEET YOU TOO I'M TAKANO
I AM BELL-DANDY
NICE TO MEET YOU.
THANK YOU VERY MUCH
EAT IT QUICKLY OK??
AH PLEASE TAKE THIS
OF THAT I AM SURE.
.. ARE THE GIRL KEIICHI LIKES,
YOU...

HOW ...?!
...!?
I AM YOUR MOTHER.
OF COURSE I KNOW.
I'M SURE I HEARD IT...
OF COURSE I CAN.
CAN YOU REALLY CONCLUDE THAT JUST FROM THAT?
I HEARD HER TALK WITH KEIMA-KUN EARLIER
BESIDES...

"UNTIL LIFE ENDS", THAT IS.
DO YOU FEEL THAT YOU WOULD BET YOUR LIFE TO PROTECT THIS GIRL?
KEIICHI
GLASS CAT


AND SHOW ME THAT RESOLVE?
IN THAT CASE WOULD YOU RACE WITH KEIMA-KUN...
REALLY
...
I DO!
LIECHTENSTEIN
RECTAFLEX


Ah! My Goddess

CHAPTER 147

MOTHER'S BATTLE, FATHER'S BATTLE

AND SHOW ME THAT RESOLVE?
IN THAT CASE WOULD YOU RACE WITH KEIMA-KUN...
SURE.
LIECHTENSTEIN
ECTAFLEX
RECTAFLEX
!
RECTAFLEX

IF YOU'RE WORRIED ABOUT THAT
AH
BUT I ONLY HAVE THE SIDECAR.
RECTAFLEX
DOING THE SUSPENSION SETTINGS BY YOURSELF IS
BUT IT'S NOT LIKE WE CAN DO IT RIGHT AWAY.
!... OKAY.
RECTAFLEX

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HOW DOES SHE KNOW WHERE THE SPRINGS AND OIL ARE?
LEAN
LET'S SEE
KEI-CHAN, A #10 IS GOOD, RIGHT?
SURE

I'M GOING TO WIN TODAY
SORRY, BUT...
THAT'S SOMETHING YOU SAY AFTER YOU MANAGE TO PULL AHEAD OF ME EVEN ONCE
DON'T TELL ME
IT'S BEEN 97 TIMES
IF I'M CORRECT, EVER SINCE I TAUGHT YOU

WELL, THAT'S BE-CAUSE
WHY IS THAT?
SORRY, BUT KEIMA-KUN IS GOING TO WIN.
DEFINITELY INVINCIBLE.
KEIMA-KUN IS...

TAKANO-SAN.
HM?
WE WON'T KNOW UNTIL WE'RE FINISHED.
WELL, TRUE
DO YOU BELIEVE KEIICHI WILL WIN?
I DO.

IF HE LOSES IT'LL BE A BIG SHOCK
BELIEF AND RESULTS ARE TWO DIFFERENT THINGS
IF THE RESULTS AREN'T AS EXPECTED..
THAT'S NOT A BETRAYAL OF THE BELIEVER, IS IT?

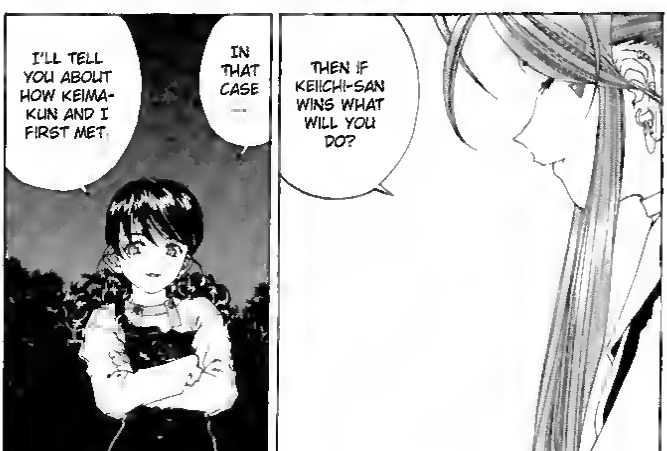
TRUE...
IT'S SOME-THING LIKE THAT.
HEY, WANT TO MAKE A BET?

WHAT IS IT?
IF KEIMA-KUN WINS...
YOU'LL TELL ME YOUR TRUE SELF.

YOU'VE INTERESTED ME.
DON'T MISUNDER-STAND ME.

...WERE JUST MEGUMI AND I.
JUST ...
THOSE WHO COULD COME WITHIN A METER RADIUS OF KEIMA-KUN...

I'D JUST LIKE TO KNOW.
SO WHAT IS GOING ON?


I'LL TELL YOU ABOUT HOW KEIMA-KUN AND I FIRST MET.
IN THAT CASE ...
THEN IF KEIICHI-SAN WINS WHAT WILL YOU DO?

IT SEEMS JUST A BIT UNEVEN...
OH? IT'S A FIRST-RATE STORY THAT NO ONE ELSE KNOWS, BUT...
DO YOU WANT TO PASS ?
NO, PLEASE PUT IT UP.
I WOULD DEFINITELY LIKE TO HEAR IT.

SFX <DRRDRRRDRRRRR>
ドルルル

WELL? WHERE WOULD BE A GOOD PLACE?
PROBABLY THE INOKURADAI CIRCUIT..
IT'S THE PASS THAT HEADS TOWARDS THE INOKURADAI BUILDING.
SO BASICALLY ONLY STUDENTS USE IT.
I GUESS THIS PLACE SURE IS DIFFERENT FROM OUR HOMETOWN
AH, NO, THAT'S NOT WHAT I MEANT.
TO HAVE A CIRCUIT OPEN AT THIS TIME
EH!?

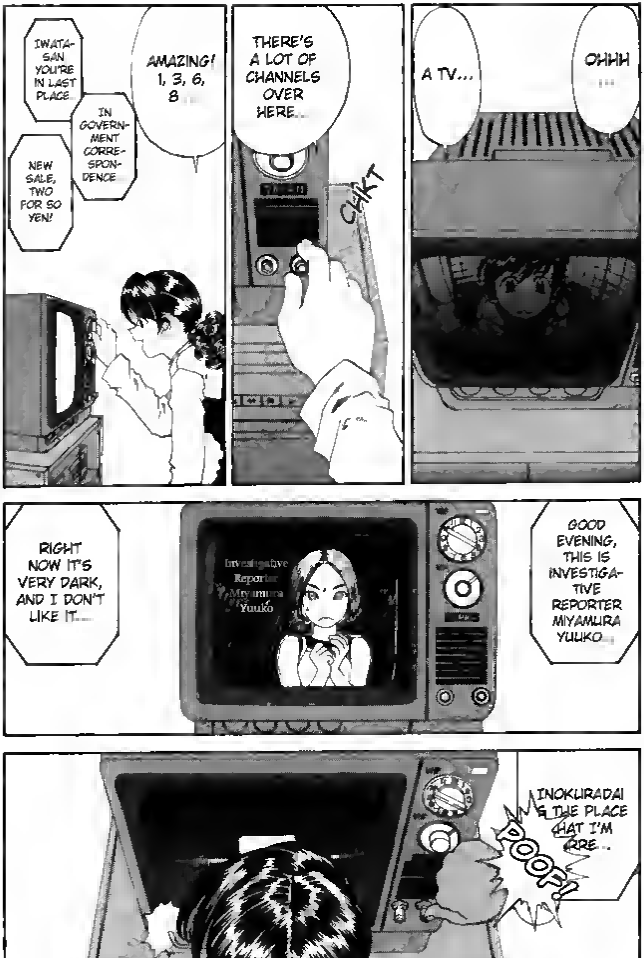
YEAH.
IS THAT FINE?
KEIICHI-SAN KNOWS IT QUITE WELL,
BUT KEIMA-SAN...
DON'T WORRY ABOUT IT. KEIMA-KUN IS A NATURAL.
AHAHA ..
?

HAVE A GO
OKAY, DON'T GET HURT.
SFX: <GWRRNNNNN>
SFX: <RRRNNNN>
SFX: <DRRRNNNNNN>
WEREN'T LISTE-NING, HUH

OKAY, WE'RE OFF!

OPERATION KEIICHI DEFINITE WIN FINISHED
NO NOWHERE
?
WHERE ARE YOU GOING?

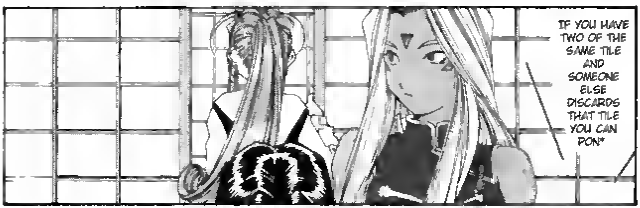
EH? THE STUFF I LEFT TO KEIMA-KUN?
OH YES, WOULD YOU LIKE TO EAT SOME YOUKAN?
KYAAH, ALL RIGHT!
I BOUGHT SOME AS WELL.
OH!
OKAAAAY!
THEN, PLEASE WAIT THERE .


IWATA-SAN, YOU'RE IN LAST PLACE.
IN GOVERNMENT CORRESPONDENCE
NEW SALE, TWO FOR 50 YEN!
AMAZING! 1, 3, 6, 8...
THERE'S A LOT OF CHANNELS OVER HERE...
CHIRT
A TV...
OHHH...
RIGHT NOW IT'S VERY DARK, AND I DON'T LIKE IT...
Investigative Reporter Miyamura Yuuko
GOOD EVENING, THIS IS INVESTIGATIVE REPORTER MIYAMURA YUUKO...
INOKURADAI IS THE PLACE THAT I'M HERE...
POOF!

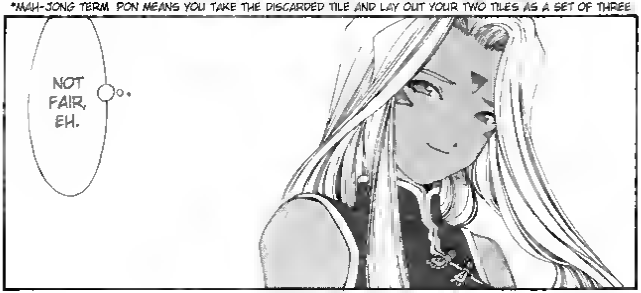
BUT IN THIS HOUSE, IT'S A RULE THAT IF YOU WANT TO WATCH SOMETHING YOU HAVE TO PLAY FOR IT
I'M TRULY SORRY.
WAIT..
AMATEURS
QUITE THE AMATEURS
FUFUFU!
JENGA? UNO? DOBON?
WELL THEN, WHAT WILL YOU DO?
ONLY THE WINNER DECIDES!

SFX: <CLATTER CLATTER>
SFX: <KA-CLUNK!>
SFX: <THUMP!>
ジャラ
ジャラ
ガチッ
ドン
THEN IT HAS TO BE MAH JONG!
IF FOUR PEOPLE ARE GOING TO PLAY...
CLUNK!

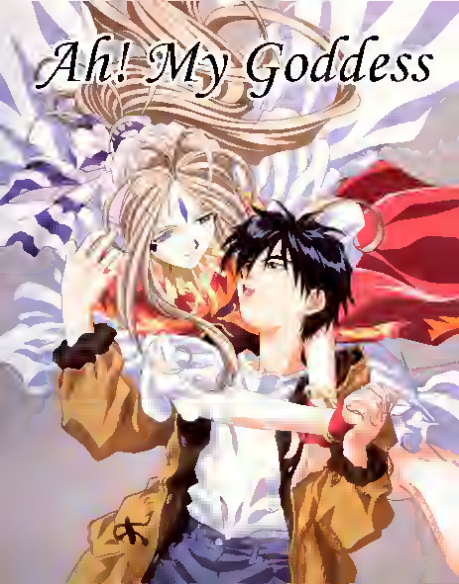
SURE.
CAN I LEAVE THE TEA AND YOUKAN TO YOU?
NOT KNOWING HOW TO PLAY MAH JONG... HOW WERE YOU RAISED?
SO SHE SPECIFICALLY ENOUGH? THE SET ALONG
I SEE
HOW DO YOU PLAY THIS?
THERE ARE FOUR OF EACH TILE.
HM?
MEGUMI-SAN.



*MAH-JONG TERM. PON MEANS YOU TAKE THE DISCARDED TILE AND LAY OUT YOUR TWO TILES AS A SET OF THREE.



PHOOT!


Ah! My Goddess

CHAPTER 148

LET'S DANCE!

SFX <DRRNNN>
SFX <DURNNNN DURNNNN DURNNNN>
SFX <DRRRNDRRNNNNN>
SFX <DRRRRRNNNNNNNNN>
IT'S YOUR WIN
IF YOU CAN PULL AHEAD OF ME EVEN ONCE...
SFX <DURNNNN DURNNNN>
FINE

GRIP!
SFX: <GWRRRRNNNN!>
ゴゥンゴゥン

SFX: <GWHRR!>
BRAKE
SFX: <RRRNNNNN>
SFX: <DRRN-NN-NNAR>
BUMP!
SFX: <SCREE-EE-EEE!>

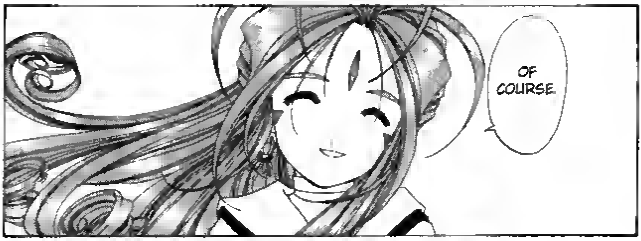
SFX: <GWHRRNNN>
SFX: <GWRRRNNNN>
SFX: <DRRRR
SFX <DRRUIRR>
SFX: <DRRROOOM!>
ドルルドルル!!

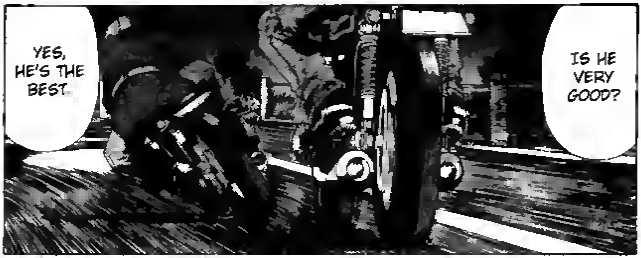
SO YOU'VE BECOME FASTER...
BEFORE YOU WEREN'T EVEN RIDING BIKES—
BUT NOW WILL YOU RACE SERIOUSLY?

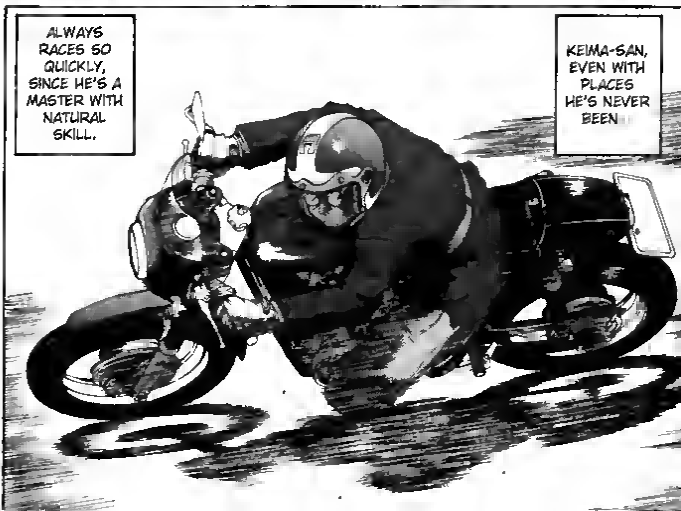
!!
SFX (BRRRNN)
I KNEW IT BEFORE, BUT...
THIS WILL MAKE IT PRETTY HARD TO PULL AHEAD!

THAT'S NOT TRUE.
MAYBE I CAN'T WIN...
?
...!!
?
WOAWAAH!
IS THIS SOME NEW METHOD OF FOCUSING?

I'M SORRY, TO JUST .
NO NEED TO APOLOGIZE.
WHAT ?
I WAS EXPECTING YOU TO COME IN SECRET


OF COURSE.


YES, HE'S THE BEST.
IS HE VERY GOOD?


ALWAYS RACES SO QUICKLY, SINCE HE'S A MASTER WITH NATURAL SKILL.
KEIMA-SAN, EVEN WITH PLACES HE'S NEVER BEEN

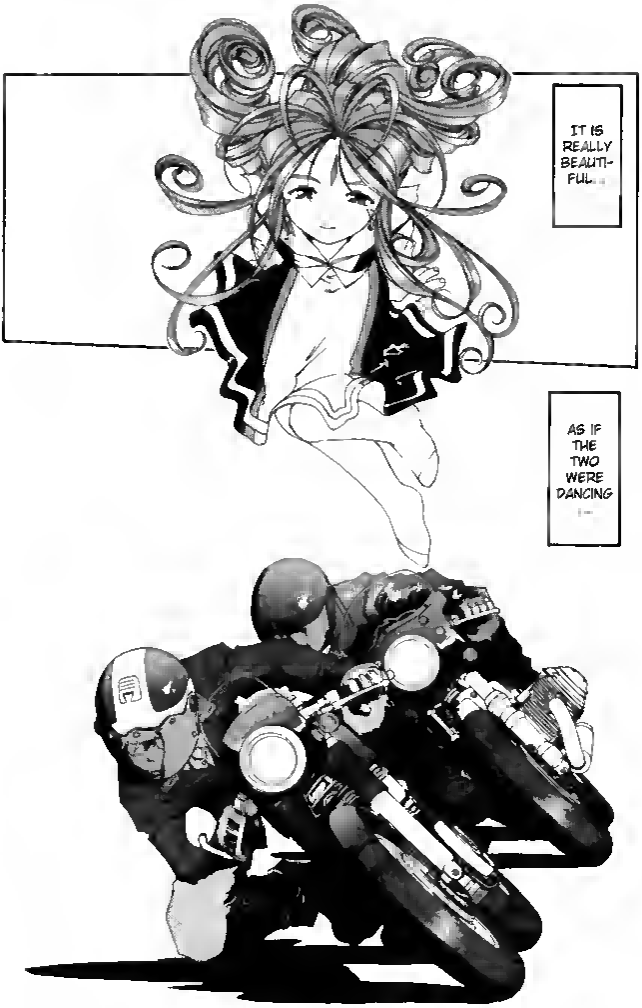
BUT I HAVE TWO TRUMP CARDS...
I WOULD NEVER HAVE ACCEPTED THIS RACE IN THE FIRST PLACE
IF I THOUGHT I WAS GOING TO LOSE...
BUT I DON'T THINK I WILL LOSE
EVEN IF KEIMA-SAN IS A MASTER WITH NATURAL SKILL...
ONE IS THAT I KNOW THIS ROUTE VERY WELL.
IF HE HESITATES EVEN FOR ONE SECOND THAT'LL BE MY OPPORTUNITY.
THERE WILL BE SOME SITUATION HE CAN'T PREDICT.

...A BIT UNFAIR, BUT...
THE OTHER IS...
I HAVE A GOD-DESS WITH ME.
LET'S GO!

SFX <GWWRRRNNNN>
SFX <GWYARRRNNN>
FROM THE OUTSIDE ?

SFX: <VRRRNNNN>
AN S-CURVE!
SFX: <RRR>
GHK!

ゴーーーーー
SFX <GWRRRRRRRR>
BEAUTI-
FUL—


IT IS REALLY BEAUTIFUL...
AS IF THE TWO WERE DANCING...

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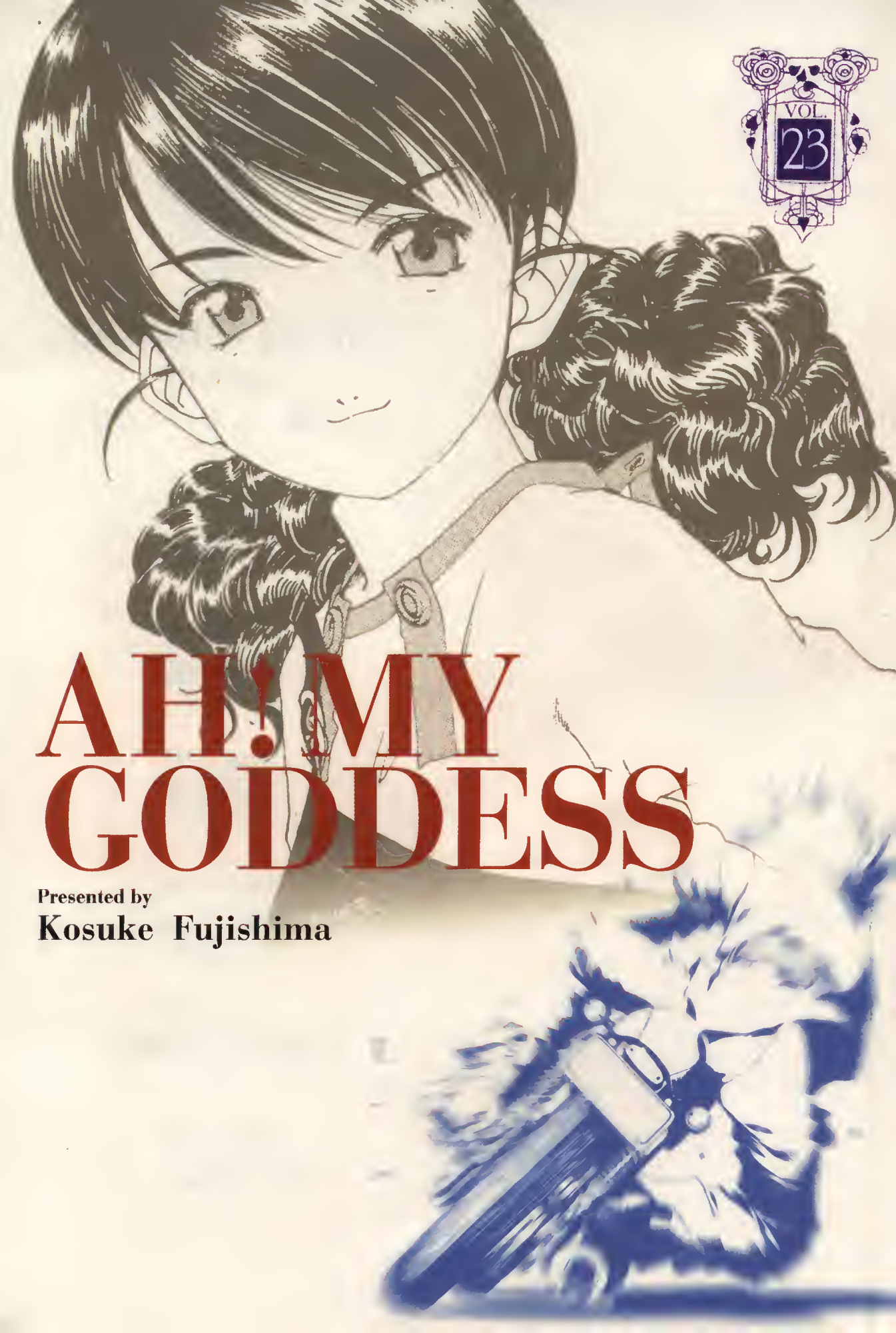
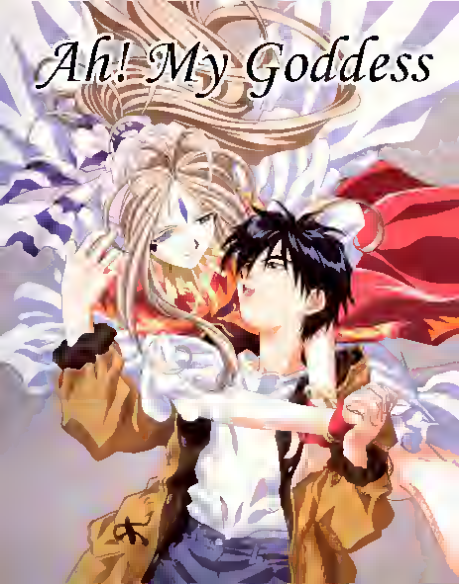


AH! MY GODDESS

Presented by

Kosuke Fujishima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